

X A C U S

THE ART
OF
BECOMING

II
Chapter

Mystery/Mastery

Matteo Cibic

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II° Chapter

On the occasion of Milan Design Week, Matteo Cibic reinterprets Xacus' second company pillar through Mystery/Mastery: "We are keepers of precious customs"

Xacus' path inside the Brera Store dedicated to the creation that explores "THE ART OF BECOMING" focuses, for this second chapter, on designer **Matteo Cibic**.



After Simone Brillarelli's piece, "Roots", dedicated to Xacus' Italian origins, it is now time for the second pillar in the brand's **manifesto**:

"We are keepers of precious customs"

"Heirs to the traditional textile manufacturers of Vicenza, with three generations of painstaking research into exclusive designs and materials, and the utmost attention at every stage in the manufacturing process, love for detailing, and above all, a passion for the beautiful and well made."

In fact, Matteo Cibic interprets the skills preserved and passed down over the generations, never openly revealed but hinted at in the details and in the taste of every Xacus shirt.

"Xacus is heir to manufacturing traditions that are nurtured by **research, care** and **painstaking** attention to detail", says Paolo Xoccatto, CEO of Xacus, "it is a precious heritage, a tradition that involves people, designs, and materials, and it is also the mark of a great passion for the beautiful and well made.

And to interpret these skills, we have asked Matteo Cibic, like us, from Vicenza and an artist with an eclectic personality and the ability to translates worlds and values into iconic, irreverent items."



The brands X by Matteo Cibic

Cibic's piece is a symbolic, monumental reworking of the shirt as an object, inspired by the thing that defines Xacus above all else: **Italian expertise**.

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I thought that the story and the heart of a business could be transformed into a character with stringent, precise forms that could experience the continuous changes so typical of fashion.

Mystery/Mastery is a piece that expresses a reflection on the Xacus shirt and the continuously evolving concept of elegance, shaped over time. Its platonic form makes it both container and contents at the same time, representing its ability to safeguard precious customs and develop new languages.

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Overlapped layers in shapes inspired by tracing paper, paper patterns, fabrics and dressmaking offcuts create a piece that is both a showcase and a box at the same time, a container and its contents. An important item that makes the most of the shirt and the skills behind it.

This piece has been created with a mix of industrial and craftsmanship techniques and processes, starting with a block in high-density polyurethane, milled with a robotic arm and then chiselled by hand. For the exterior finish, with the precious assistance of **Materica**, an alchemical company when it comes to discovering exclusive forms of painting, the artist has chosen a metallic spray coating in brass, which was then polished and treated by hand to create different levels of oxidation and enhance the full stratification effect.



The interior, which is coated in matt black paint, draws the gaze to the shirt at the heart of the work itself. This piece, designed and created for the Milan Furniture Show will be previewed on **22 March** at the Xacus **Brera Store in Via Solferino 8**, where it will be on display for the whole month of the **Milan Furniture Show**.

Artwork by Matteo Cibic



MATTEO CIBIC

Trans-media artist, product designer and master in fun luxury, working out of Italy. Matteo Cibic is well known for his objects with hybrid functions and fun, anthropomorphic shapes. He works with industry as well as small businesses, luxury brands, collectors and hi-tech companies. His pieces can be seen in museums, institutions and galleries all over the world.

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